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| **DIRECCIÓN DE CULTURA Y TURISMO**  **LIV SALÓN NACIONAL DE PINTURA LUIS A. MARTÍNEZ** | | | | | | | |
| **Fecha de inscripción:** | | | Ambato, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | **N° DE FICHA:** |
| **Nombre de quien recepta la obra:** | | |  | | | |  |
| 1. **DATOS GENERALES DEL ARTISTA** | | | | | | | |
| **Nombres:** |  | | | | | | FOTO  ARTISTA |
| **Apellidos:** |  | | | | | |
| **Fecha de Nacimiento:** | | | |  | | |
| **Número de cédula:** | | | |  | | |
| **Nombre con que firma sus obras:** | | | |  | | |
| **Lugar de nacimiento:** | | **Nacionalidad:** | | | |  |
| **Provincia:** | | | |  |
| **Cantón:** | | | |  |
| **Parroquia:** | | | |  |
| **Información de contacto:** | | **Cantón:** | | | |  |
| **Dirección:** | | | |  |
| **Teléfono convencional:** | | | |  |
| **Celular:** | | | |  |
| **Email:** | | | |  |
| **Biografía del artista:** | | | | | | | |
| ………………………………………………………………………………………………………………………………………………………….  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  …………………………………………………………………………………………………………………………………………………………  …………………………………………………………………………………………………………………..………………………………………  ………………………………………………………………………………………………………………….………………………………………  …………………………………………………………………………………………………………………………………………………………  …………………………………………………………………………………………………………………..………………………………………  …………………………………………………………………………………………………………………………………………………………  …………………………………………………………………………………………………………………..……………………………………… | | | | | | | |
| **Premios o Reconocimientos:** | | | | | | | |
| ………………………………………………………………………………………………………………………………………………………….  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….……………………………………… | | | | | | | |
| **Exposiciones:** | | | | | | | |
| ………………………………………………………………………………………………………………………………………………………….  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….………………………………………  ………………………………………………………………………………………………………………….……………………………………… | | | | | | | |
| **Obra:** | | | | | | | |
| Título de la obra: | | | | |  | | |
| Año: | | | | |  | | |
| Dimensiones: | | | | |  | | |
| Técnica: | | | | |  | | |
| Valor económico de la obra: | | | | |  | | |
| Elemento de soporte: | | | | |  | | |
| Sustento teórico de la obra: | | | | |  | | |
| Fotografía de la obra: | | | | |  | | |

# Firma del Artista:

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